

ILANA BECKER

DIRECTING – Selected Projects

PRODUCTIONS

<i>The Truth About Santa (an apocalyptic holiday tale)</i>	Greg Kotis	The Tank
<i>Striking 12</i>	Milburn, Sheinkin, Vigoda	Company of Fools/Sun Valley Center for the Arts
<i>Bright Half Life</i>	Tanya Barfield	Company of Fools/Sun Valley Center for the Arts
<i>Life Sucks</i> (w/vision of late AD John Glenn in mind)	Aaron Posner	Company of Fools/Sun Valley Center for the Arts
<i>Argument Sessions*</i> (collaboratively devised series)	from SCOTUS transcripts w/ensemble	Ars Nova/ANT Fest, ARYNY/Project Y, Dixon Place
<i>Truth Dare*</i>	Tori Keenan-Zelt	Dixon Place
<i>Stilled*</i>	Mike Mergo	Piper Productions / Theater for the New City
<i>Waiting for Lefty</i>	Clifford Odets	Hartley House
<i>Pigeons, Knishes and Rockettes*</i>	Diana Rissetto	FringeNYC / Cherry Lane Theatre
<i>Series 6.2: Paint on Canvas*</i>	Becca Hackett & Kat Randle	FringeNYC / HERE Arts Center Mainstage

EDUCATION

<i>Aladdin Jr.</i>	Ashman, Menken, Rice, Beguelin	Hunter College Elementary School (6 th Grade)
<i>Rumors</i>	Neil Simon	Stevens Institute of Technology (Undergraduates)
<i>The Troll King Rises*</i>	Aeneas Sagar Hemphill	Columbia University MFA 2 nd year Playwright workshop
<i>A Stitch Here or There*</i>	Aeneas Sagar Hemphill	Columbia University MFA 1 st year Playwright short
<i>bipolar curious*</i> (collaboratively devised)	Matthew Shawlin & the ensemble	Hunter College Masters Thesis
<i>Fragile Bonds*</i>	Erik Christian Hanson	NYU MFA Dramatic Writing Thesis
<i>Several plays*, Summers '09-'12, '16</i>	high school students	O'Neill Theater Center Young Playwrights Festival

WORKSHOPS, CONCERTS, & READINGS

<i>Road Show Lobby Project*</i> (musical from interviews)	with Matt Barbot, Christina Quintana	The Civilians with Encores! Off Center at City Center
<i>Princess Clara of Loisaïda*</i>	Matt Barbot	UP Theater Company
<i>REVOLUTION: The Beatles Symphonic Experience*</i>	Jeff Tyzik & Kalamazoo Symphony	Miller Auditorium/Schirmer Theatrical, Greenberg Artists
<i>Pal*</i>	Tasha Gordon-Solmon	Company of Fools/Sun Valley Center for the Arts
<i>Breaking and Entering*</i>	Liz Morgan	National Black Theatre, The Lark & Amios
<i>Laid to Rest*</i>	Donnetta Lavinia Grays	New York Theatre Workshop & The Civilians
<i>Seph*</i>	Tori Keenan-Zelt	The Lark & Fresh Ground Pepper Playfest
<i>Truth/Dare*</i>	Tori Keenan-Zelt	The Lark & Pittsburgh Fringe (<i>Best Ensemble</i>)
<i>Becky Elie Got Married*</i>	Dan Rodaire	Dixon Place
<i>Hungover for the Holidays</i>	Gregory Jacobs-Roseman	54 Below
<i>Harlem!*</i>	LaTonia Phipps	Poetic Theatre Productions / The Wild Project
<i>The Confession*</i>	Will Arbery	The Platform Group
<i>When You Cure Me</i>	Jack Thorne	Barrow Street Theatre
<i>The Longing and the Short of It*</i>	Daniel Maté	Disney/ASCAP Musical Theatre Workshop
<i>Jekyll & Hyde</i> (benefit concert)	Wildhorn / Bricusse	New York Society for Ethical Culture

SHORT PIECES

<i>Inside, Outside Upside Down!*</i> (TYA musical commission)	Maggie-Kate Coleman, Erato Kremmyda	Company of Fools/Sun Valley Center for the Arts
<i>Castles in the Air*</i>	Christine Drew Benjamin	Untold Stories of Jewish Women / Jewish Heritage Museum
<i>(Don't) Look Back (in Anger)*</i>	EllaRose Chary	The Tank
<i>Miriam & Michelle* / Breathing Lessons*</i>	Halley Feiffer / Laura Haines	SHORTS: A Happening / Kraine
<i>Small Wars*</i>	Madeline Chilese	Communal Spaces: garden play festival
<i>Beautiful Tomorrow*</i> (from interviews)	Tori Keenan-Zelt	Around the Block
<i>Everything You Were Looking For*</i>	Tori Keenan-Zelt	NY Madness / Theatrelab
<i>Ghosts*</i> (collaboratively devised adaptation)	Henrik Ibsen & the ensemble	Tale Told Productions / Jimmy's No. 43
<i>Burning Lines*</i> and <i>Times Square Tango*</i>	Tori Keenan-Zelt	Bottles on the Water
<i>Still the Same*</i>	Aaron Wigdor Levy	Beer Plays / Amity Hall
<i>Ugly Couples in Los Angeles*</i>	Cameron Porsandeh	Samuel French Festival / Theatre Row
<i>Foreplays: Erotica*</i>	Justin Shipley	FullStop Collective / Galapagos Art Space
<i>Moonbase*</i>	Willie Orbison	#serials@theflea / The Flea Theatre
<i>Air New Smyrna*</i>	Christopher Sullivan	#serials@theflea / The Flea Theatre

*New Work Development

ASSOCIATE** & ASSISTANT DIRECTION

<i>The Babylon Line**</i> by Richard Greenberg	Terry Kinney, dir.	Lincoln Center Theater - Mitzi Newhouse
<i>Empire Travel Agency**</i> by Jason Gray Platt	Teddy Bergman, dir.	Woodshed Collective
<i>This American Life: Live**</i> , radio play by Josh Bearman	Terry Kinney, dir.	BAM
<i>Checkers</i> by Douglas McGrath	Terry Kinney, dir.	Vineyard Theatre
<i>The Big Meal</i> by Dan LeFranc	Sam Gold, dir.	Playwrights Horizons
<i>Maple & Vine</i> by Jordan Harrison	Anne Kauffman, dir.	Playwrights Horizons
<i>Completeness</i> by Itamar Moses	Pam MacKinnon, dir.	Playwrights Horizons
<i>reasons to be pretty</i> by Neil LaBute	Terry Kinney, dir.	MCC & Broadway
<i>The History of War</i> by Zein, Abramson & Yesnowitz	Nick Corley, dir.	New York Musical Theatre Festival

INSTALLATIONS

<i>Holiday Light & Music Show</i> winters '15-'17	Michael Max Abramson, Designer	City Center, Minneapolis, MN
<i>Pyro: Moments of Fire Players</i>	Steven Anselm, Photographer	Wunderkammer Gallery, Fort Wayne, IN

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ARTISTIC LEADERSHIP AFFILIATIONS and RECOGNITION

WP Theater Producers Lab	2018 - 2020
The Civilians' R&D Group	2014 - 2015, 2018 - 2019
Emerging Leaders of NY Arts Fellow	2017
Fresh Ground Pepper PlayGroup	2016
Directors Lab Chicago	2014
Lincoln Center Theater Directors Lab	2013
Playwrights Horizons Robert Moss Directing Fellow	2011 - 2012
Stage Directors & Choreographers Foundation Observership Pool & Associate Member	Beginning 2009

EDUCATION

Emerson College, BA, Dramaturgy
National Theater Institute, Eugene O'Neill Theater Center
Yale School of Drama Summer Semester